

Efter "Blinda Kalle", Karl Eriksson, Stigtomta,
upptecknad efter järnvägsarbetaren Hjalmar Björklund 1871-1956, Oxelösund
Ur Nils Andersson, "Svenska låtar", Södermanland

205. *P O L S K A*
efter Blinda Kalle

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. The first staff is a single melodic line. The second staff begins a two-staff texture with a bass line. The third and fourth staves continue this two-staff texture. The fifth staff is a single melodic line. The sixth and seventh staves continue the two-staff texture. The piece concludes with a double bar line and repeat dots.

Två polskor med vardera tvenne repriser ha här, enligt Björklund, slagits ihop till en.